

O Tannenbaum[🌀]

Sveinn Eythorsson

orig. Duits kerstlied



Sveinn Eythorsson, IJsland, ° 17 februari 1964  <http://eythorsson.com/>

🌀 : *Oh, demmenboom*

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gitaar 1

gitaar 2

gitaar 3

gitaar 4

6

13

20

O Tannenbaum – Sveinn Eythorsson – orig. Duits kerstlied – gitaarkwartet

2

26

32

39

43

47

Musical score for measures 47-52. The score is written for guitar quartet in G major (one flat) and 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

53

Musical score for measures 53-59. The score is written for guitar quartet in G major (one flat) and 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

60

Musical score for measures 60-63. The score is written for guitar quartet in G major (one flat) and 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

64

rit.

Musical score for measures 64-67. The score is written for guitar quartet in G major (one flat) and 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The tempo marking "rit." is placed above the first staff.

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gitaar 1

The musical score for guitar 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes (F#, C#, G#). The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 23 and features a change in texture with chords and rests. The fifth staff starts at measure 32 and continues with chords. The sixth staff starts at measure 41 and includes a key signature change to two sharps (F#, C#). The seventh staff starts at measure 47. The eighth staff starts at measure 54. The ninth staff starts at measure 61 and includes a 'rit.' (ritardando) marking above the staff. The piece concludes with a final double bar line.

3

9

16

23

32

41

47

54

61

rit.

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gitaar 2

6

13

20

26

32

39

43

47

54

61 **rit.**

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gitaar 3

7

13

19

26

33

40

47

53

60

64 rit.

Detailed description: This is a guitar score for the song 'O Tannenbaum'. It consists of ten staves of music. The first staff is labeled 'gitaar 3' and starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a single melodic line. The staves are numbered 7, 13, 19, 26, 33, 40, 47, 53, 60, and 64. The key signature changes to one flat (Bb) at the beginning of the 47th staff. The piece concludes with a 'rit.' (ritardando) marking at the 64th staff, followed by a final chord held in a fermata.

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gitaar 4

8

18

26

33

40

47

54

61

rit.

Detailed description: This is a guitar score for the song 'O Tannenbaum'. It consists of nine staves of music. The first staff is labeled 'gitaar 4'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef with a guitar-specific '8' below the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 47. The piece concludes with a 'rit.' (ritardando) marking at measure 61.