


Good Morning to All

Mildred J. Hill, Patty Smith Hill

arr. Giuseppe Torrissi



Mildred J. Hill, Verenigde Staten, ° 27 juni 1859, † 5 juni 1916
Patty Smith Hill, Verenigde Staten, ° 27 maart 1868, † 25 mei 1946
Giuseppe Torrissi, Italië, ° 25 augustus 1958,  <http://www.guitarfreescores.com/>

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Good Morning to All

(tekst & muziek: Mildred J. Hill & Patty Smith Hill)

Good morning to you,
Good morning to you,
Good morning, dear children,
Good morning to all.

Good Morning to All

Mildred J. Hill, Patty Smith Hill
arr. Giuseppe Torrisi

Brightly

To be sung standing

gitaar

The guitar notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A capo is indicated at the 8th fret. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 1-4 above the notes. The piece ends with a double bar line and repeat dots.

This song has been attributed to the American sisters Patty Hill and Mildred J. Hill, who composed it in 1893. It was a greeting song "Good Morning to All" for the young children (toddlers) in their class. These are the lyrics:

Good morning to you,
Good morning to you,
Good morning, dear children,
Good morning to all.

The melody has known many copyright troubles in the course of its existence. Preston Ware Orem used the melody, and replaced the lyrics with the words we know today. (You know them, I don't have to whisper them into your ears, do I?)

In 1935 Preston Ware Orem acquired copyright for this song, including the melody! And all this while the only difference with the Hill's composition can be found in the start of the song: Preston Ware Orem replaced the first quarter note by two eighth notes, because he used a two-syllable word in his version.

And this was enough to claim successfully the copyright on the melody...