

Rock Around the Clock[🌀]

Bill Haley

muziek James E. Myers
arr. Wim De Baerdemaeker



Bill Haley, Verenigde Staten, ° 6 juli 1925, † 9 februari 1981
James E. Myers, Verenigde Staten, ° 26 oktober 1919, † 10 mei 2001
Wim De Baerdemaeker, België, ° 2 juli 1977

🌀 : *de hele nacht feesten*

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Allegro

gitaar 1

gitaar 2

gitaar 3

6

11

16

Musical notation for measures 16-20. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The middle staff is also in treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords with eighth-note patterns. The bottom staff is in treble clef with the same key signature and time signature, showing a bass line with eighth and quarter notes. The system concludes with a double bar line and repeat dots.

21

Musical notation for measures 21-25. The system consists of three staves. The top and middle staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). They feature a dense, rhythmic accompaniment of chords with eighth-note patterns. The bottom staff is in treble clef with the same key signature and time signature, showing a bass line with eighth and quarter notes. The system concludes with a double bar line and repeat dots.

26

Musical notation for measures 26-30. The system consists of three staves. The top and middle staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). They feature a dense, rhythmic accompaniment of chords with eighth-note patterns. The bottom staff is in treble clef with the same key signature and time signature, showing a bass line with eighth and quarter notes. The system concludes with a double bar line and repeat dots.

31

Musical score for measures 31-35. The score is written for guitar triad in 8/8 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains the melody, featuring a mix of eighth and quarter notes with some slurs. The second staff (treble clef) contains the guitar accompaniment, primarily consisting of chords and some single notes. The third staff (treble clef) contains the bass line, which is a steady eighth-note pattern.

36

Musical score for measures 36-40. The score continues in the same 8/8 time and key signature. The first staff (treble clef) shows a more active melody with eighth-note runs and slurs. The second staff (treble clef) features a more complex accompaniment with some chords and single notes. The third staff (treble clef) continues the bass line with eighth notes.

41

Musical score for measures 41-45. The score concludes in the same 8/8 time and key signature. The first staff (treble clef) features a melodic line with slurs and some rests. The second staff (treble clef) has a guitar accompaniment with chords and single notes. The third staff (treble clef) continues the bass line with eighth notes.

Rock Around the Clock

(tekst: Max C. Freedman, muziek: James E. Myers)

One, Two, Three O'clock, Four O'clock rock,
Five, Six, Seven O'clock, Eight O'clock rock.
Nine, Ten, Eleven O'clock, Twelve O'clock rock,
We're gonna rock around the clock tonight.

Put your glad rags on and join me hon',
We'll have some fun when the clock strikes one.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When the clock strikes two, three and four,
If the band slows down we'll yell for more.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When the chimes ring five, six, and seven,
We'll be right in seventh heaven.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When it's eight, nine, ten, eleven too,
I'll be going strong and so will you.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When the clock strikes twelve we'll cool off then,
Start rockin' 'round the clock again.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.