

# Metodo completo per chitarra<sup>☼</sup>

opus 4

Gustavo Carulli



Gustavo Carulli, Italië, ° 15 juni 1801, † 27 oktober 1876

☼ : volledige gitaarmethode

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# Metodo completo per chitarra

(Gustavo Carulli)

## **Prima parte**

1. Valzer in C con variazioni (orig. Ferdinando Carulli, opus 241 nr.1)
2. Valzer in G (orig. Ferdinando Carulli, opus 241 nr.4)
3. Rondo in D = Ferdinando Carulli, opus 241 nr. 7
4. Valzer in A (orig. Ferdinando Carulli, opus 241 nr.11)
5. Allegretto in E = Ferdinando Carulli, opus 241 nr. 14
6. Poco allegretto in F (orig. Ferdinando Carulli, opus 214 nr. 16)
7. Andante in Am = Ferdinando Carulli, opus 241 nr. 18
8. Valzer in Em = Ferdinando Carulli, opus 241 nr. 21
9. Allegretto in Dm = Ferdinando Carulli, opus 241 nr. 22
10. Rondo in C = Ferdinando Carulli, opus 241 nr. 33
11. Rondo in G = Ferdinando Carulli, opus 241 nr. 34
12. Rondo in A = Ferdinando Carulli, opus 241 nr. 35
13. Tema con variazione

# Metodo completo per chitarra

(Gustavo Carulli)

## Seconda parte

14. Andante in D = Ferdinando Carulli, opus 241 exercise 1
15. Poco allegretto in A = Ferdinando Carulli, opus 241 exercise 2
16. Andante con poco moto in D
17. Andante in F alla terza posizione
18. Walzer in G alla quarta posizione
19. Esercizio in A alla quinta posizione
20. Moderato in C = Ferdinando Carulli, opus 241 exercise 3
21. Andante in D per terze = Ferdinando Carulli, opus 241 exercise 4
22. Andantino in A per seste = Ferdinando Carulli, opus 241 exercise 5
23. Andante mosso in E per ottave = Ferdinando Carulli, opus 241 exercise 6
24. Andante in C per decime = Ferdinando Carulli, opus 241 exercise 7
25. Allegretto in G, esercizio di suoni armonici = Ferdinando Carulli, opus 241 exercise 8
26. Andante in D, esercizio di suoni armonici = Ferdinando Carulli, opus 241 exercise 9
27. Larghetto in C
28. Rondo in C

# Metodo completo per chitarra

(Gustavo Carulli)

## **Parta terza – 24 lezioni a due chitarra y grande studio**

1. Duetto 1 – Moderato in C = Ferdinando Carulli, opus 27 duetto 1
2. Duetto 2 – Andante in G = Ferdinando Carulli, opus 27 duetto 2
3. Duetto 3 – Allegro in D = Ferdinando Carulli, opus 27 duetto 3
4. Duetto 4 – Larghetto in A = Ferdinando Carulli, opus 27 duetto 4
5. Duetto 5 – Andantino in E = Ferdinando Carulli, opus 27 duetto 5
6. Duetto 6 – Moderato in C = Ferdinando Carulli, opus 27 duetto 6
7. Duetto 7 – Moderato in F = Ferdinando Carulli, opus 27 duetto 7
8. Duetto 8 – Andante in G = Ferdinando Carulli, opus 27 duetto 8
9. Duetto 9 – Andante in D = Ferdinando Carulli, opus 27 duetto 9
10. Duetto 10 – Allegretto in A = Ferdinando Carulli, opus 27 duetto 10
11. Duetto 11 – Larghetto in Am = Ferdinando Carulli, opus 27 duetto 11
12. Duetto 12 – Allegro in Dm = Ferdinando Carulli, opus 27 duetto 12
13. Duetto 13 – Andante in Gm = Ferdinando Carulli, opus 27 duetto 13
14. Duetto 14 – Andantino in Cm = Ferdinando Carulli, opus 27 duetto 14
15. Duetto 15 – Allegretto in C con poco moto = Ferdinando Carulli, opus 27 duetto 15
16. Duetto 16 – Andantino in G = Ferdinando Carulli, opus 27 duetto 16
17. Duetto 17 – Allegretto in D = Ferdinando Carulli, opus 27 duetto 17
18. Duetto 18 – Andante in A = Ferdinando Carulli, opus 27 duetto 18
19. Duetto 19 – Allegro in Dm = Ferdinando Carulli, opus 27 duetto 19
20. Duetto 20 – Allegro in F = Ferdinando Carulli, opus 27 duetto 20
21. Duetto 21 – Larghetto in Am = Ferdinando Carulli, opus 27 duetto 21
22. Duetto 22 – Largo in Em = Ferdinando Carulli, opus 27 duetto 22
23. Duetto 23 – Allegretto in D = Ferdinando Carulli, opus 27 duetto 23
24. Duetto 24 – Moderato assai in A = Ferdinando Carulli, opus 27 duetto 24
25. Grande studio = Ferdinando Carulli, opus 27 grande studio

# Valzer in C con variazioni

Opus 4 no.1

Gustavo Carulli  
orig. Ferdinando Carulli (241.1)

## Valzer

gitaar

5

9

13

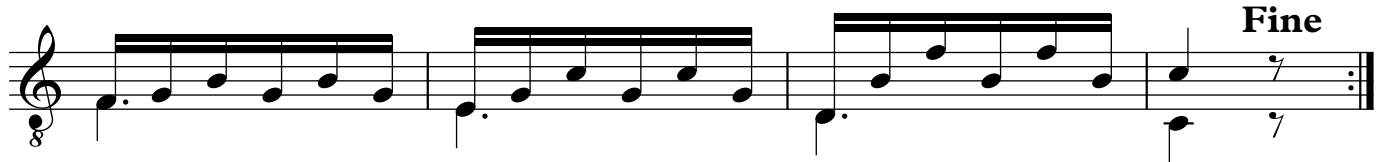
**Fine**

17

21

**D.C. al Fine**

## 1ª Variazione

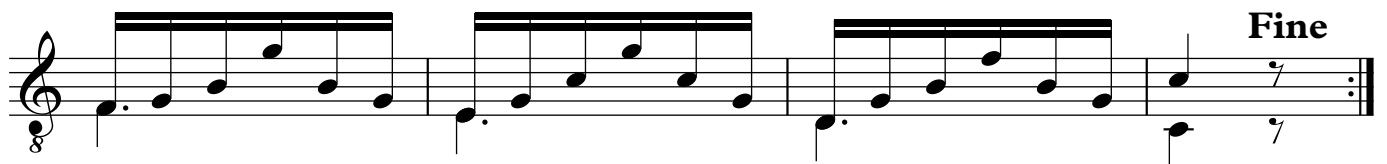
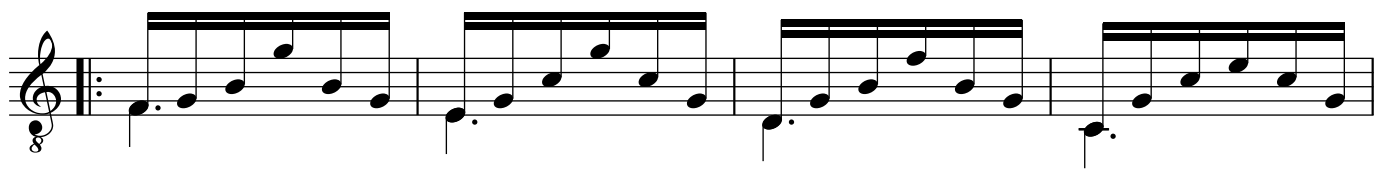
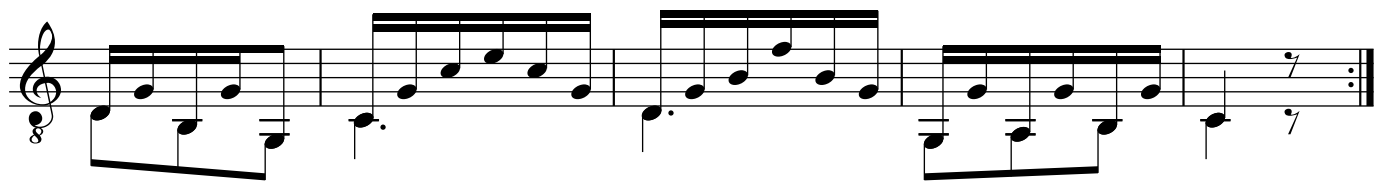
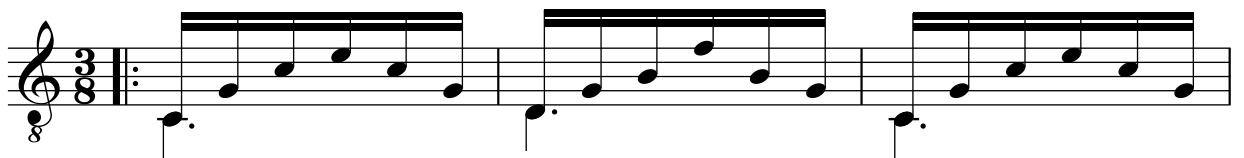


Fine

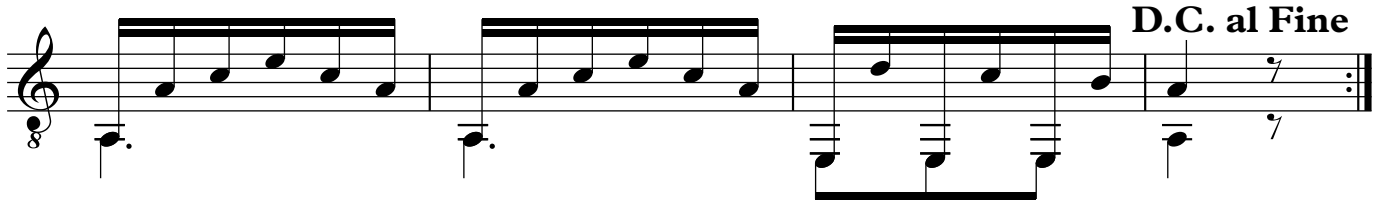
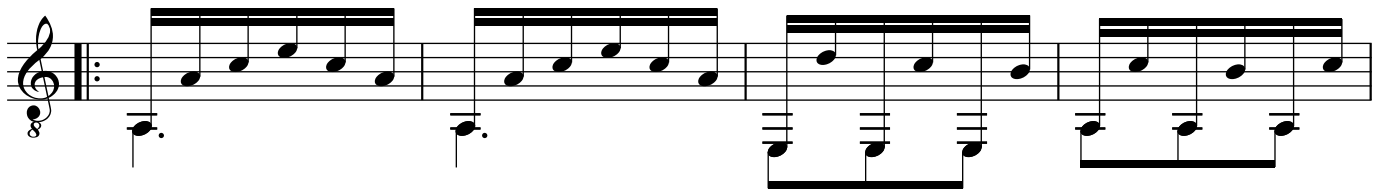


D.C. al Fine

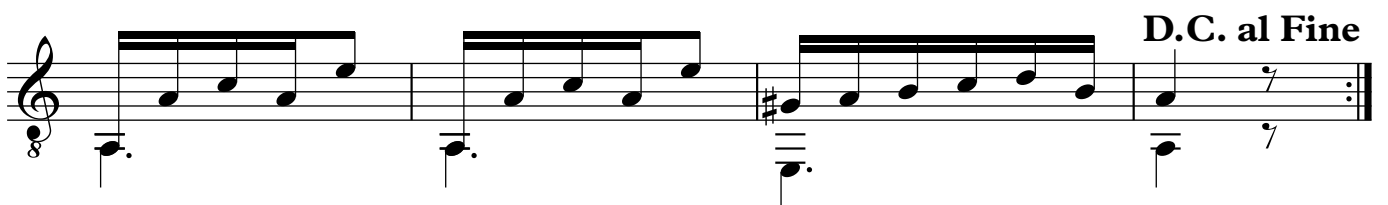
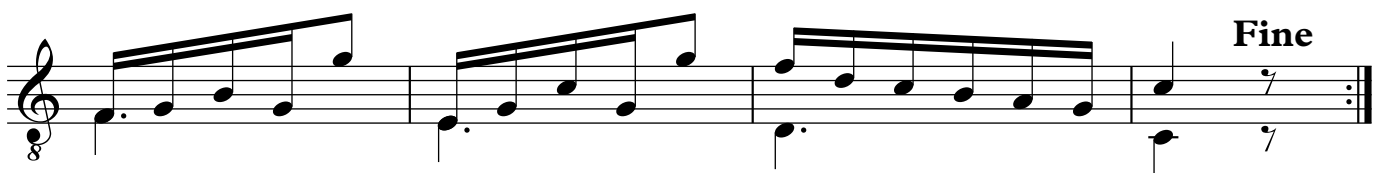
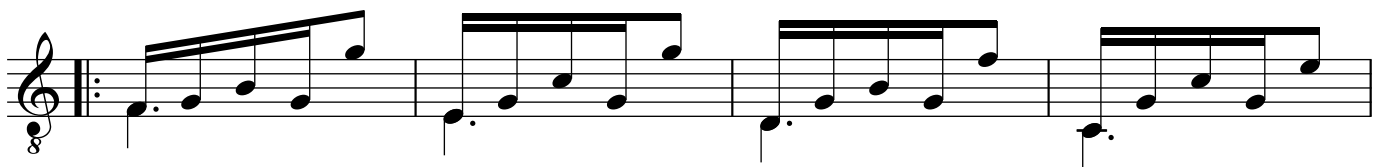
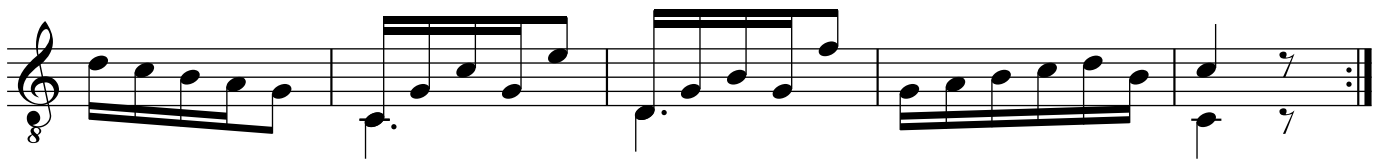
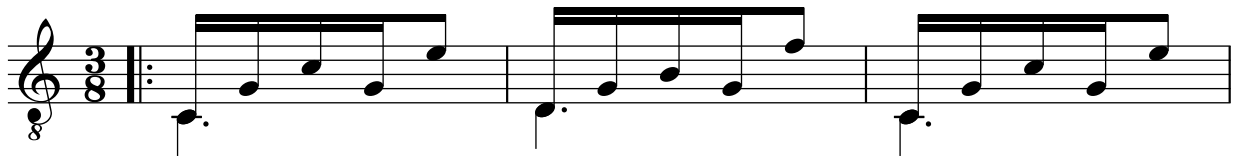
2<sup>a</sup> Variazione



Fine



**3<sup>a</sup> Variazione**



# Valzer in G

Opus 4 no.2

Gustavo Carulli  
orig. Ferdinando Carulli (241.4)

## Valzer

gitaar

9

17

25

33

37

41

45



49

Musical notation for measures 49-56. The system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody of eighth notes in the upper voice and a bass line of dotted eighth notes in the lower voice. A repeat sign is present at the beginning of the system. The system concludes with a double bar line and repeat dots.

57

Musical notation for measures 57-64. The system continues with the same treble clef, key signature, and time signature. The melody consists of eighth notes, and the bass line features dotted eighth notes. A repeat sign is present at the beginning. The system ends with a double bar line and repeat dots.

65

Musical notation for measures 65-72. The system continues with the same treble clef, key signature, and time signature. The melody consists of eighth notes, and the bass line features dotted eighth notes. A repeat sign is present at the beginning. The system ends with a double bar line and repeat dots.

73

Musical notation for measures 73-76. The system continues with the same treble clef, key signature, and time signature. The melody consists of eighth notes, and the bass line features dotted eighth notes. A repeat sign is present at the beginning. The system ends with a double bar line and repeat dots.

77

Musical notation for measures 77-80. The system continues with the same treble clef, key signature, and time signature. The melody consists of eighth notes, and the bass line features dotted eighth notes. A repeat sign is present at the beginning. The system ends with a double bar line and repeat dots.

81

Musical notation for measures 81-84. The system continues with the same treble clef, key signature, and time signature. The melody consists of eighth notes, and the bass line features dotted eighth notes. A repeat sign is present at the beginning. The system ends with a double bar line and repeat dots.

85

Musical notation for measures 85-88. The system continues with the same treble clef, key signature, and time signature. The melody consists of eighth notes, and the bass line features dotted eighth notes. A repeat sign is present at the beginning. The system ends with a double bar line and repeat dots.

# Valzer in A

Opus 4 no.4

Gustavo Carulli  
orig. Ferdinando Carulli (241.11)

gitaar

Valzer

1 2 3 1 1 2

5

9

13

17 4 3 1 2 0 1

21

25

33

41

49

53

57

61

65

69

# Poco allegretto in F

Opus 4 no.6

Gustavo Carulli  
orig. Ferdinando Carulli (241.16)

## Poco allegretto

gitaar

5

9

13

17

21

25

32

39

44

Fine

49

Musical notation for measures 49-54. The piece is in F major (one flat) and 8/8 time. The melody consists of eighth-note patterns, often beamed in groups of four. The bass line features dotted half notes and quarter notes, with rests marked with a '7' indicating a guitar-specific rhythm.

55

Musical notation for measures 55-60. The melody continues with eighth-note patterns. The bass line includes dotted half notes and quarter notes, with rests marked with a '7'.

61

Musical notation for measures 61-67. The melody features eighth-note patterns. The bass line includes dotted half notes and quarter notes, with rests marked with a '7'.

68

Musical notation for measures 68-73. The melody continues with eighth-note patterns. The bass line includes dotted half notes and quarter notes, with rests marked with a '7'.

74

Musical notation for measures 74-80. The melody features eighth-note patterns. The bass line includes dotted half notes and quarter notes, with rests marked with a '7'.

81

Musical notation for measures 81-86. The melody continues with eighth-note patterns. The bass line includes dotted half notes and quarter notes, with rests marked with a '7'.

87

Musical notation for measures 87-91. The melody features eighth-note patterns. The bass line includes dotted half notes and quarter notes, with rests marked with a '7'.

92

D.C. al Fine

Musical notation for measures 92-96. The melody continues with eighth-note patterns. The bass line includes dotted half notes and quarter notes, with rests marked with a '7'. The piece concludes with a double bar line.

# Tema con variazione

Opus 4 no.13

Gustavo Carulli

Andante mosso

gitaar

Musical notation for the first system of the 'Tema' section, measures 1-8. The piece is in G major (one sharp) and 2/4 time. The tempo is 'Andante mosso'. The dynamics are marked 'mf'. The notation shows a treble clef with a guitar '8' symbol below it. The melody consists of eighth notes, and the bass line consists of quarter notes.

Musical notation for the second system of the 'Tema' section, measures 9-16. The notation continues the melody and bass line from the first system.

Musical notation for the third system of the 'Tema' section, measures 17-24. The notation continues the melody and bass line from the first system.

1<sup>a</sup> Variazione

Musical notation for the first system of the '1<sup>a</sup> Variazione' section, measures 1-4. The notation continues in G major and 2/4 time, marked 'mf'. The melody is more rhythmic, featuring eighth-note patterns.

Musical notation for the second system of the '1<sup>a</sup> Variazione' section, measures 5-8. The notation continues the rhythmic melody and bass line.

Musical notation for the third system of the '1<sup>a</sup> Variazione' section, measures 9-13. The notation continues the rhythmic melody and bass line.

Musical notation for the fourth system of the '1<sup>a</sup> Variazione' section, measures 14-18. The notation continues the rhythmic melody and bass line.

Musical notation for the fifth system of the '1<sup>a</sup> Variazione' section, measures 19-24. The notation concludes the variation with a final cadence.

2<sup>a</sup> Variazione

3<sup>a</sup> Variazione

4<sup>a</sup> Variazione

8 *f*

5

9

16

20

5<sup>a</sup> Variazione

8 *mf*

5

9

14 *mf*

19



6<sup>a</sup> Variazione

8 *f*

5

9

14

19

7<sup>a</sup> Variazione - Minore  
Lento

8 *p*

9 *f*

15 *p*

20

8<sup>a</sup> Variazione - Maggiore

1<sup>a</sup> Tempo

8

5

9

15

20

Ultima Variazione

8

5

9

16

23

30

# Andante con poco moto in D

Opus 4 no.16

Gustavo Carulli

Andante con poco moto

gitaar

8

5

9

13

16

20

24

Musical notation for measures 24-27. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#) and the time signature is 8/8.

28

Musical notation for measures 28-31. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#) and the time signature is 8/8.

32

Musical notation for measures 32-35. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#) and the time signature is 8/8.

36

Musical notation for measures 36-38. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#) and the time signature is 8/8.

39

Musical notation for measures 39-41. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#) and the time signature is 8/8.

42

Musical notation for measures 42-45. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#) and the time signature is 8/8.

# Andante in F alla terza posizione

Opus 4 no.17

Gustavo Carulli

gitaar

**Andante**

8 *mf*

5

9

13 **Fine**

17

21 **D.C. al Fine**

# Walzer in G alla quarta posizione

Opus 4 no.18

Gustavo Carulli

gitaar

Walzer

5

9

13

21

25

29

# Esercizio in A alla quinta posizione

Opus 4 no.19

Gustavo Carulli

gitaar

5

9

13

17

21

25

29

33

37

41

45

49

53

56

60

63



# Larghetto in C

Opus 4 no.27

Gustavo Carulli

**Larghetto**

gitaar

8 *p*

5

7 *f*

13

8 **Fine**

7 *p*

21

8 **D.C. al Fine**

# Rondo in C

Opus 4 no.28

Gustavo Carulli

**Allegretto**

gitaar

4

8

12

16

20

24

28

*p*

*f*

*f*

*p*

*f*

32

8

36

8

40

8

44

8

47

8

50

8

55

8

57

8

61

Musical notation for measures 61-64. The piece is in C major with a key signature of one flat (B-flat). The music features a treble clef and a common time signature. The melody is primarily eighth notes, with a bass line consisting of chords and eighth notes. Measure 61 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth notes. The bass line consists of chords and eighth notes.

65

Musical notation for measures 65-68. The music continues with eighth notes and chords. Measure 65 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth notes. The bass line consists of chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 68.

Musical notation for measures 69-72. The music continues with eighth notes and chords. The melody is primarily eighth notes, with a bass line consisting of chords and eighth notes.

73

Musical notation for measures 73-76. The music continues with eighth notes and chords. The melody is primarily eighth notes, with a bass line consisting of chords and eighth notes.

77

Musical notation for measures 77-80. The music continues with eighth notes and chords. The melody is primarily eighth notes, with a bass line consisting of chords and eighth notes.

81

Musical notation for measures 81-84. The music continues with eighth notes and chords. The melody is primarily eighth notes, with a bass line consisting of chords and eighth notes.

85

Musical notation for measures 85-88. The music continues with eighth notes and chords. The melody is primarily eighth notes, with a bass line consisting of chords and eighth notes.

89

Musical notation for measures 89-92. The music concludes with eighth notes and chords. The melody is primarily eighth notes, with a bass line consisting of chords and eighth notes. The piece ends with a double bar line.