

# Sechs Duette für Gitarren

Opus 24

Leonhard von Call



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# Opus 24 -- Sechs Duette für Gitarren

(Leonhard von call)

1. Marcia
2. Andante
3. Adagio
4. Menuetto
5. Romance
6. Rondo

# Marcia

opus 24 nr.1

Leonhard von Call

Marschmäßig

gitaar 1

gitaar 2

6

11

16

20

24

8

*f*

28

8

32

8

*p*

*f*

35

8

37

41

45

49

53

58

63

*p* *pp*

68

*p* *pp*

73

*p* *pp*

77

*f*

81

*p*

85

*f*

# Marcia

opus 24 nr.1

Leonhard von Call

## Marschmäßig

gitaar 1

8 *f* *p* *f*

6 *p* *f*

11 *p* *pp*

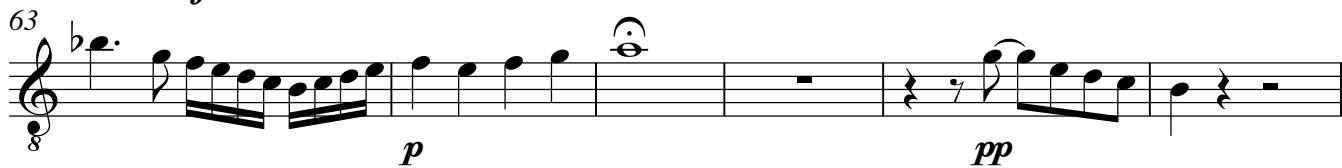
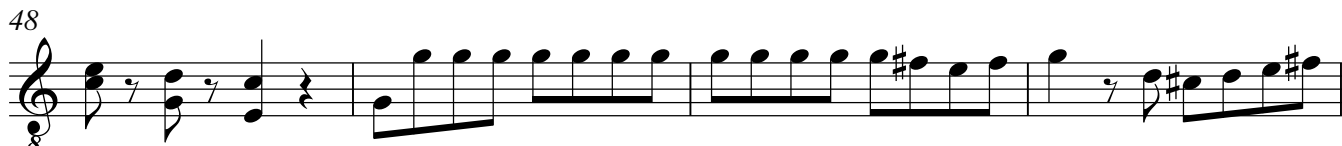
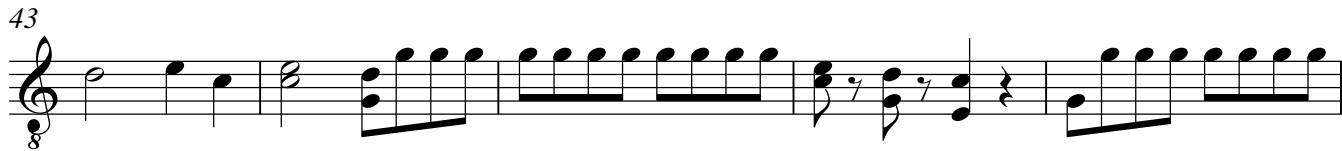
16 3 3

20 3 3

24 *f*

28

32 *p*





# Marcia

Leonhard von Call

opus 24 nr.1

Marschmäßig

gitaar 2

8 *f* *p* *f*

6 *p* *f*

11 *p* *pp*

16

22 *f*

27

32 *p* *f*

35

37



Musical staff 37-40: Treble clef, 8/8 time signature. Measures 37-40 show a continuous eighth-note melody.

41



Musical staff 41-44: Treble clef, 8/8 time signature. Measures 41-44 continue the eighth-note melody.

45



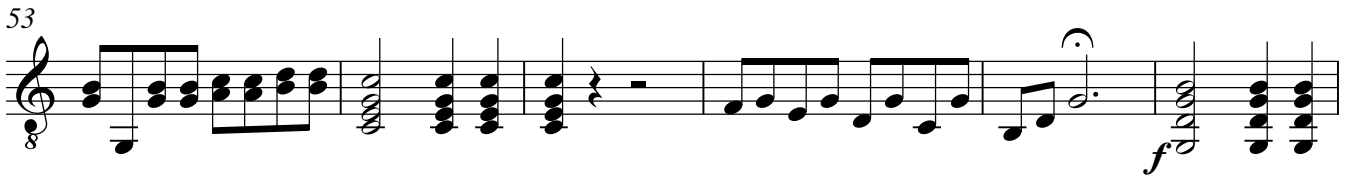
Musical staff 45-48: Treble clef, 8/8 time signature. Measures 45-48 feature a melody with some rests and eighth notes.

49



Musical staff 49-52: Treble clef, 8/8 time signature. Measures 49-52 feature a melody with eighth notes and rests.

53



Musical staff 53-58: Treble clef, 8/8 time signature. Measures 53-58 feature a melody with rests and a dynamic marking of *f* at the end.

59



Musical staff 59-64: Treble clef, 8/8 time signature. Measures 59-64 feature a melody with rests and dynamic markings of *p* and *f*.

65



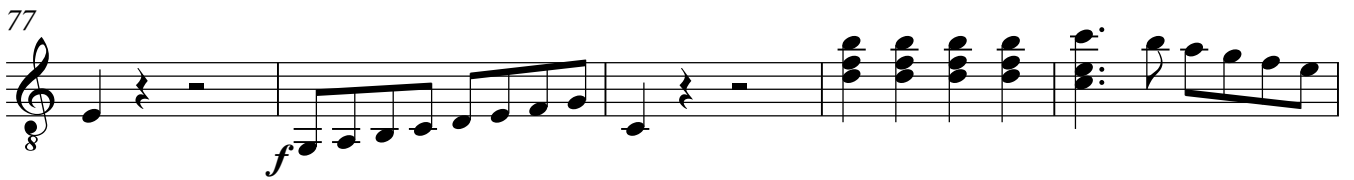
Musical staff 65-70: Treble clef, 8/8 time signature. Measures 65-70 feature a melody with rests and a dynamic marking of *pp*.

71



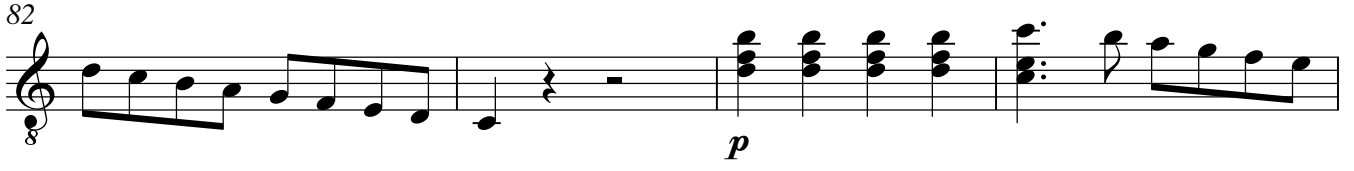
Musical staff 71-76: Treble clef, 8/8 time signature. Measures 71-76 feature a melody with rests.

77



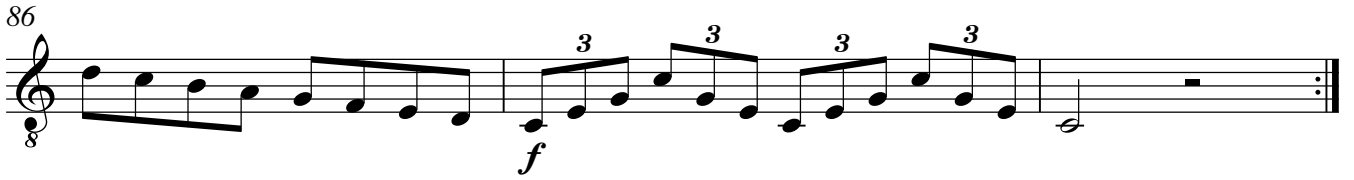
Musical staff 77-81: Treble clef, 8/8 time signature. Measures 77-81 feature a melody with rests and a dynamic marking of *f*.

82



Musical staff 82-85: Treble clef, 8/8 time signature. Measures 82-85 feature a melody with rests and a dynamic marking of *p*.

86



Musical staff 86-90: Treble clef, 8/8 time signature. Measures 86-90 feature a melody with rests and dynamic markings of *f* and triplets.

# Andante

opus 24 nr.2

Leonhard von Call

## Andante

gitaar 1

gitaar 2

6

10

14

18

8 *pp* *pp*

21

8

24

8

27

8

30

8

*p*

*p*

Detailed description: This system contains measures 30 through 33. The music is in G major and 8/8 time. The upper staff features a melodic line with eighth-note patterns and rests, while the lower staff provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *p* (piano) is present in both staves, with a hairpin indicating a gradual decrease in volume towards the end of the system.

34

8

Detailed description: This system contains measures 34 through 38. The upper staff continues the melodic line with eighth-note patterns and rests. The lower staff continues the rhythmic accompaniment with eighth-note chords. The key signature remains G major.

39

8

*pp*

*ppp*

*ppp*

Detailed description: This system contains measures 39 through 43. The upper staff features a melodic line with eighth-note patterns and rests, starting with a dynamic marking of *pp* (pianissimo). The lower staff provides a rhythmic accompaniment with eighth-note chords, starting with a dynamic marking of *pp*. A dynamic marking of *ppp* (pianississimo) is present in both staves, with a hairpin indicating a gradual decrease in volume towards the end of the system.

# Adagio

opus 24 nr.3

Leonhard von Call

## Adagio

gitaar 1

gitaar 2

*f* *fp* *fp* *fp*

*f* *p*

5

*f* *pp*

*f* *p*

10

13

16

*sf* *sf*

20

23

26

29

33

36

8

40

*f* *fp* *fp* *fp*

*f* *p*

45

*p* *f*

*p*

50

*p*

53

*p*



56

*sf*

This system covers measures 56 to 59. The upper staff features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning. The lower staff provides a rhythmic accompaniment consisting of eighth-note chords.

60

This system covers measures 60 to 62. The upper staff continues the melodic line, and the lower staff continues the eighth-note accompaniment.

63

This system covers measures 63 to 65. The upper staff shows a more active melodic line with some chromaticism. The lower staff continues the accompaniment.

66

*p*

This system covers measures 66 to 69. The upper staff begins with a dynamic marking of *p* (piano) and features a melodic line with some rests. The lower staff continues the accompaniment.

# Adagio

opus 24 nr.3

Leonhard von Call

## Adagio

gitaar 1

*f* *fp* *fp* *fp*

6

*f* *pp*

12

*sf*

18

*sf*

24

*p*

28

*p*

34

*f*

41

*fp fp fp*

46

*p f*

52

*p sf*

57

62

65

*p*

# Adagio

opus 24 nr.3

Leonhard von Call

## Adagio

gitaar 2

8

*f* *p*

7

8

*f* *p*

11

8

14

8

17

8

21

8

24

8

27

8

31

8

*p*

34

8

38

8 *f* *p*

43

8 *p*

48

8

51

8

54

8

57

8

60

8

63

8

66

8 *p*

# Menuetto

Leonhard von Call

opus 24 nr.4

## Menuetto

gitaar 1

gitaar 2

*p* *f*

*p* *f*

6

*p*

12

*p*

*p*

18

*f*

*f*

21

Fine

*f*

Trio

25

29

33

37

41

46

# Adagio

Leonhard von Call

Adagio

opus 24 nr.5

gitaar 1

gitaar 2

*p* *f*

*p* *f*

5

*sf* *p*

*sf* *p*

10

13

16

*p* *p*

*p* *p*

20

*f* *sf*

*f* *sf*



24

1.

*f*

28

31

34

*p*

*pp*

37

# Rondo

Leonhard von Call

Andantino

opus 24 nr.6

gitaar 1

gitaar 2

7

15

22

29

37

44

*p*

52

*p*

60

*f*

68

*p* *sf*

75

*sf* *p*

82

90

8

*p*

This system contains measures 90 through 97. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns and rests. The lower staff is in bass clef with a common time signature, providing a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed above the lower staff.

98

8

This system contains measures 98 through 105. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment with eighth notes.

106

8

*f*

This system contains measures 106 through 113. The upper staff features a melodic line with some longer note values and rests. The lower staff continues the rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the lower staff.

114

8

*p* *f* *ff*

This system contains measures 114 through 121. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment. Dynamic markings of *p*, *f*, and *ff* (fortissimo) are placed above the lower staff.

122

8

This system contains measures 122 through 126. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment.

127

8

This system contains measures 127 through 134. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment.