


Seguidilla

uit de opera: Carmen

Georges Bizet

arr. William Kanengiser



Georges Bizet, Frankrijk, ° 25 oktober 1838, † 3 juni 1875
William Kanengiser, Verenigde Staten, ° 22 juli 1959  <http://www.kanengiser.com>

⌘ ALi Ω 9 november 2015



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Allegretto

gitaar 1 (6)=D

gitaar 2

gitaar 3

gitaar 4 (6)=D

basgitaar

9 C.VI

15 C.VII C.V C.VII

22

C.VIII C.II

29

rallent.

pizz.

36

a tempo

p

43

Musical score for measures 43-48. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with some rests. The second staff is a guitar part with a treble clef, featuring a rhythmic accompaniment of eighth notes. The third staff is a guitar part with a treble clef, mostly containing rests. The fourth staff is a guitar part with a treble clef, featuring a rhythmic accompaniment of eighth notes. The fifth staff is the bass line with a bass clef, featuring a simple harmonic accompaniment of quarter notes.

49

Musical score for measures 49-55. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It contains a melodic line with some rests. The second staff is a guitar part with a treble clef, featuring a rhythmic accompaniment of eighth notes. The third staff is a guitar part with a treble clef, mostly containing rests. The fourth staff is a guitar part with a treble clef, featuring a rhythmic accompaniment of eighth notes. The fifth staff is the bass line with a bass clef, featuring a simple harmonic accompaniment of quarter notes. There are trill-like markings above the vocal line in measures 50 and 51.

56

Musical score for measures 56-62. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It contains a melodic line with some rests. The second staff is a guitar part with a treble clef, featuring a rhythmic accompaniment of eighth notes. The third staff is a guitar part with a treble clef, mostly containing rests. The fourth staff is a guitar part with a treble clef, featuring a rhythmic accompaniment of eighth notes. The fifth staff is the bass line with a bass clef, featuring a simple harmonic accompaniment of quarter notes. There are trill-like markings above the vocal line in measures 57 and 58. In measure 61, there is a dynamic marking *p* and a hairpin symbol. In measure 62, there is a circled number 4 and a hairpin symbol.

63 *rallent.* *a tempo*

pp
p
pp

70

pp

78 *rallent.* *a tempo*

f
f
f
f

84

84

90

90

p *sf*

p *f*

p *pizz.* *f*

p *mf*

p

97

97

p *sfz*

ff *ff*

p *mf* *ff*

ff

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gitaar 1
(6)=D

Allegretto **4** **C.VI**

pp

10

15 **C.VII** **C.V**

21 **C.VII** **C.VIII** **C.II**

27

33 *rallent.* **4** *a tempo*
p

39

47

58 *rallent.*



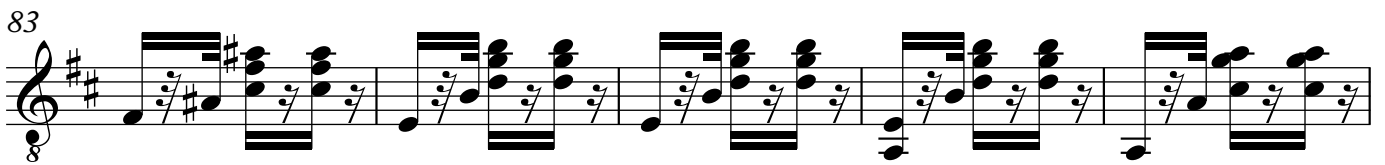
66 *a tempo*



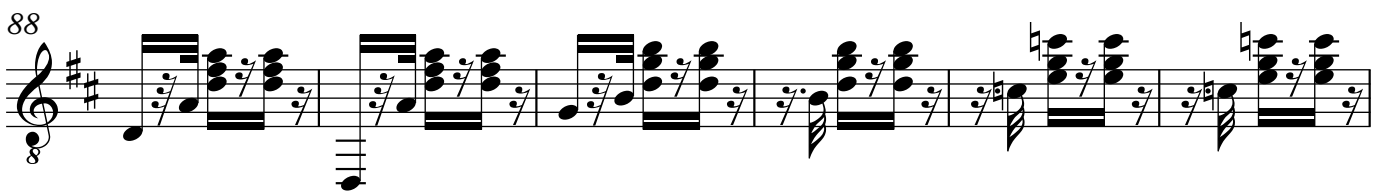
74 *rallent.* *a tempo*



83



88



94



98



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Allegretto

gitaar 2

8

4

pp

4

13

8

p leggiero

3

3

19

8

25

8

30

3

rallent.

3

a tempo

8

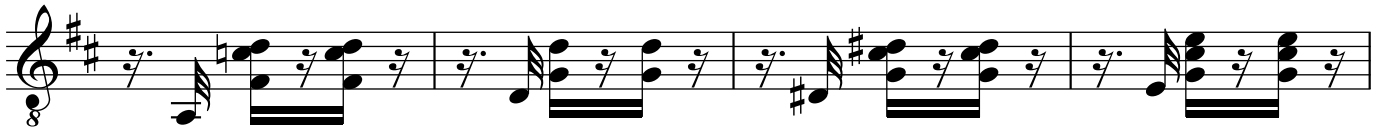
45

8

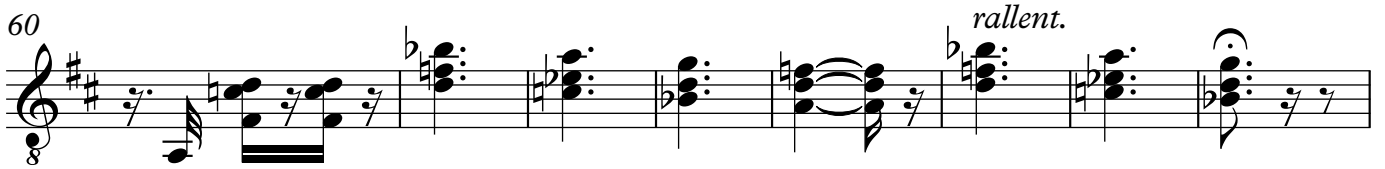
51

8

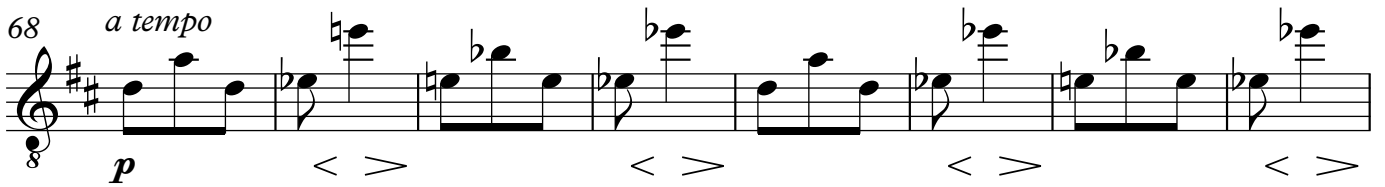
56



60



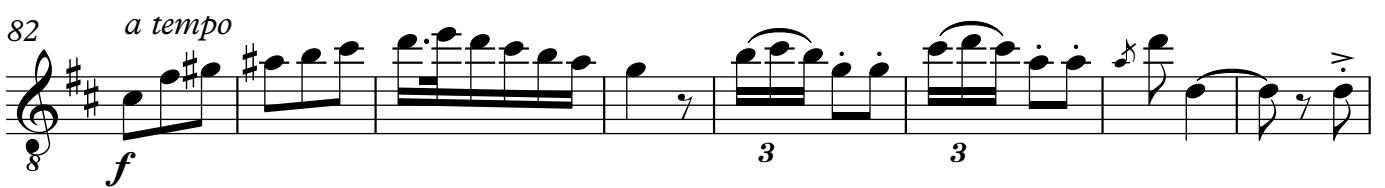
68



76



82



90



98



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gitaar 3

Allegretto

8 *pp*

16

21 *pizz.*

29 *pizz.* *rallent.*

37 *a tempo*

16

3

57

3

4

rallent. 3

68 *a tempo*

8 *pp*

74



79



86



94



99



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gitaar 4
(6)=D

Allegretto

8

pp

25

30

rallent.

35

a tempo

39

43

47

51

3

57

3

h.12

4

p

64

rallent. *a tempo*

pp

74

rallent.

81

a tempo

f

86

91

pizz.

p *mf*

97

p *mf* *ff*

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Allegretto

8

basgitaar

p

19

19

34 *rallent.* *a tempo*

34 *rallent.* *a tempo*

49

49

4

65 *rallent. a tempo*

3

65 *rallent. a tempo*

3

80 *rallent.* *a tempo*

80 *rallent.* *a tempo*

f

92

92

p *ff*

