


# Habanera

uit de opera: Carmen

## Georges Bizet

arr. William Kanengiser



Georges Bizet, Frankrijk, ° 25 oktober 1838, † 3 juni 1875  
William Kanengiser, Verenigde Staten, ° 22 juli 1959  <http://www.kanengiser.com>

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## Allegretto quasi andantino

The musical score is arranged for four guitars and a bass guitar. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto quasi andantino'. The score is divided into three systems, with measure numbers 9 and 17 indicated at the beginning of the second and third systems respectively.

**System 1 (Measures 1-8):**

- Gitaar 1 (6=D):** Plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Gitaar 2:** Remains silent until measure 4, then plays a rhythmic pattern of eighth notes with a *pp* dynamic and *pizz.* (pizzicato) marking.
- Gitaar 3:** Remains silent throughout this system.
- Gitaar 4 (6=D):** Remains silent until measure 4, then plays a melodic line with a *p* dynamic, featuring triplets and a circled '3'.
- Basgitaar:** Plays a rhythmic pattern of eighth notes with a *pp* dynamic, including fingerings like 0 3 1 3 and circled numbers 2, 3, 1, 3.

**System 2 (Measures 9-16):**

- Gitaar 1:** Continues the eighth-note rhythmic pattern.
- Gitaar 2:** Continues the eighth-note rhythmic pattern.
- Gitaar 3:** Remains silent.
- Gitaar 4:** Continues the melodic line with triplets and circled numbers 3, 5, 4, 4.
- Basgitaar:** Continues the eighth-note rhythmic pattern with fingerings like 0 1 1 1, 0 3 1 3, and 0 2 1 2.

**System 3 (Measures 17-24):**

- Gitaar 1:** Continues the eighth-note rhythmic pattern.
- Gitaar 2:** Continues the eighth-note rhythmic pattern.
- Gitaar 3:** Remains silent.
- Gitaar 4:** Continues the melodic line with triplets and circled numbers 3, 1, 1, 1, 2, 2, 3, 3.
- Basgitaar:** Continues the eighth-note rhythmic pattern with fingerings like 0 1 1 1, 0 2 1 2, and 0 3 1 3.

25

34

43

52

*ff* *pp* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff*

57

*p* *cresc.* *f* *ff* *ff*

*p* *cresc.* *f* *ff* *ff*

*p* *cresc.* *f* *ff* *ff*

*p* *cresc.* *f* *ff* *ff*

*p* *cresc.* *f* *ff* *ff*

# Habanera

gitaar 1 (6)=D

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**Allegretto quasi andantino**

gitaar 1  
(6)=D

8 *pp*

5

9

13

17

21

25

29

Habanera – Georges Bizet – gitaar 1 (6)=D

33

8

*ff*

This system contains measures 33 through 36. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The bass line consists of a steady eighth-note accompaniment. The melody features a series of eighth notes with accents, followed by a final measure with a double accent (*ff*) and a fermata.

37

8

*pp* *ff*

This system contains measures 37 through 40. The accompaniment remains consistent. The melody starts with a piano (*pp*) dynamic and ends with a double accent (*ff*) and a fermata.

41

8

*pp* *cresc.* *mf* *mp*

This system contains measures 41 through 44. The melody includes a triplet of eighth notes in measure 43. Dynamics range from piano (*pp*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

45

8

This system contains measures 45 through 48. The melody continues with eighth notes and accents.

49

8

*ff*

This system contains measures 49 through 52. The melody concludes with a double accent (*ff*) and a fermata.

53

8

*pp* *ff*

This system contains measures 53 through 56. The melody features a triplet of eighth notes in measure 55. Dynamics range from piano (*pp*) to double forte (*ff*).

57

8

*p* *cresc.* *f* *ff*

This system contains measures 57 through 60. The melody includes a triplet of eighth notes in measure 59. Dynamics range from piano (*p*) to double forte (*ff*).

# Habanera

gitaar 2

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Allegretto quasi andantino

gitaar 2

3 pizz.  
pp

9

16

23

30 ff

37 p ff p cresc.

43 f 3 mp

50 ff p 3

56 ff p cresc. f ff 3

# Habanera

gitaar 3

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Allegretto quasi andantino

gitaar 3

11

15

20

29

44

50

56

*ff*

*mf*

*ff*

*ff*

*p* *cresc.* *ff*



# Habanera

gitaar 4 (6)=D

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**Allegretto quasi andantino**

gitaar 4 (6)=D

8 *p* 3

9 3 ⑤ ④

13 3 2

20

27 7 2 *ff* *ff*

41 2 *mf*

49 *ff* *p*

55 *ff* *p* *cresc.* *f* *ff*

# Habanera

basgitaar

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## Allegretto quasi andantino

basgitaar

*pp* ② ③ ① ③

7

14

20

27

34

*ff* *pp* *ff*

41

*pp* *mf* *mp*

48

*ff* *p*

54

*ff* *p* *cresc.* *f* *ff*

# Habanera

basgitaar

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## Allegretto quasi andantino

basgitaar

8) *pp* ② ③ ① ③

7

14

20

27

34 *ff* *pp* *ff*

41 *pp* *mf* *mp*

48 *ff* *p*

54 *ff* *p* *cresc.* *f* *ff*