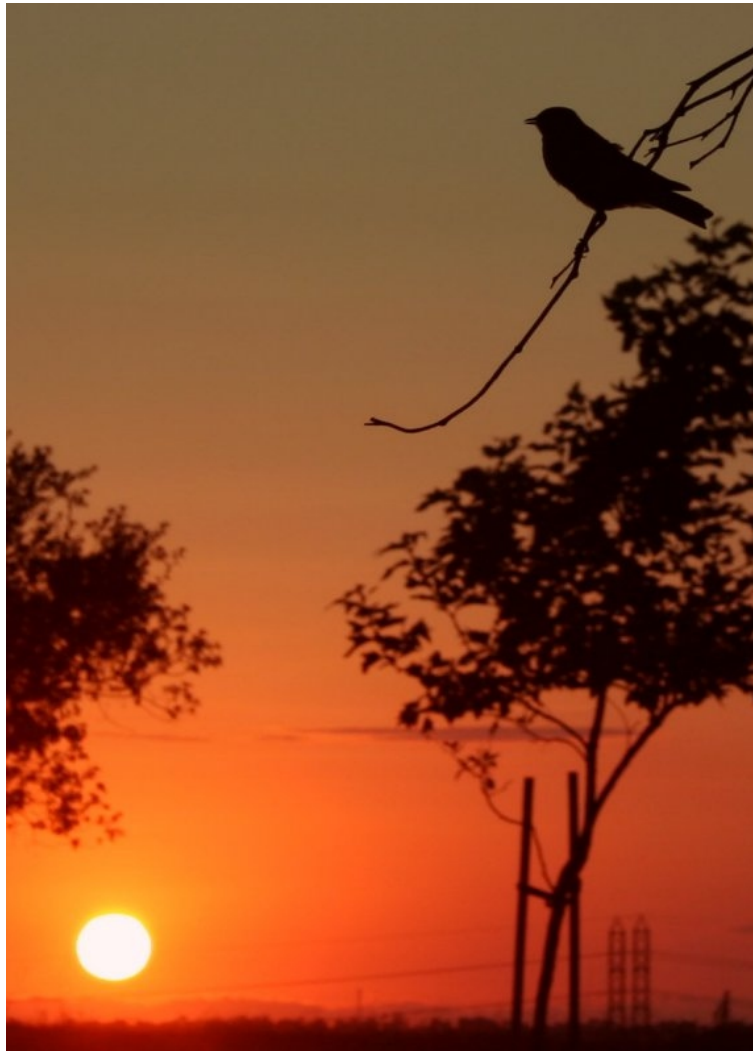



Blackbird

The Beatles


muziek Paul McCartney
arr. Paul R. Parker



The Beatles, Groot-Brittannië, ° 1960, † 1970

Paul McCartney, Groot-Brittannië, ° 18 juni 1942  <http://www.paulmccartney.com/>

Paul R. Palmer, Verenigde Staten, ° 1 oktober 1946, † 18 mei 2012

 : merel

ALi Ω 16 februari 2015



Blackbird

The Beatles

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arr. Paul R. Palmer

Allegretto

♩ = 92

gitaar 1

gitaar 2

The first system of the score shows the beginning of the piece. It consists of two staves: 'gitaar 1' (top) and 'gitaar 2' (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first staff has a treble clef and a guitar-specific clef (8). The second staff has a treble clef and a guitar-specific clef (8). The music starts with a 3/4 time signature, then changes to 2/4, then back to 3/4, and finally to 2/4. The second staff includes fingerings (0, 1, 4, 2, 3, 0, 2) and glissando markings ('gliss.') with circled numbers 2, 4, 5, and 3.

5

The second system of the score starts at measure 5. It continues with two staves. The first staff has a treble clef and a guitar-specific clef (8). The second staff has a treble clef and a guitar-specific clef (8). The music is in 2/4 time. The second staff includes fingerings (2, 0, 3, 4, 3, 4, 3, 1, 1, 1, 1) and glissando markings ('gliss.') with circled numbers 2, 4, 5, and 3.

10

The third system of the score starts at measure 10. It continues with two staves. The first staff has a treble clef and a guitar-specific clef (8). The second staff has a treble clef and a guitar-specific clef (8). The music is in 2/4 time. The second staff includes fingerings (1, 1, 1, 1, 1, 1, 1, 0, 0) and a circled number 5.

16

The fourth system of the score starts at measure 16. It continues with two staves. The first staff has a treble clef and a guitar-specific clef (8). The second staff has a treble clef and a guitar-specific clef (8). The music is in 2/4 time. The second staff includes fingerings (0, 3, 1, 1, 0, 0, 3, 1, 1) and a circled number 5. A first ending bracket labeled '1.' spans measures 16-18.

23

The fifth system of the score starts at measure 23. It continues with two staves. The first staff has a treble clef and a guitar-specific clef (8). The second staff has a treble clef and a guitar-specific clef (8). The music is in 2/4 time. The second staff includes fingerings (1, 1, 1, 1, 1, 1, 1, 1) and glissando markings ('gliss.') with circled numbers 4 and 5.

29

8

gliss.

gliss.

34

40

47

53

8

gliss.

gliss.

rall.

59 *A tempo*

8

gliss.

gliss.

66

8

gliss.

gliss.

71

8

gliss.

gliss.

77

8

82 *rall.*

8

h.VII

①

Blackbird

(tekst & muziek: Paul McCartney & John Lennon)

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise

Black bird singing in the dead of night
Take these sunken eyes and learn to see
all your life
you were only waiting for this moment to be free

Blackbird fly, Blackbird fly
Into the light of the dark black night.

Blackbird fly, Blackbird fly
Into the light of the dark black night.

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise, oh
You were only waiting for this moment to arise, oh
You were only waiting for this moment to arise